Columbia Art Center is a great resource for exploring your creative side!

Geraldine Butler, exhibiting artist and special guest instructor

winter 2020

classes in

ceramics, charcoal, pastel, fused glass, and acrylics

TAKE NOTE

Presentations:

Little Patuxent Review
Salon Series, HoCoPoLitSo
Wilde Reading Series, Visionary Women
Exhibition and Panel Discussion
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Visit Columbia Association’s Facebook page for
events and program posts about Columbia Art Center.
Facebook.com/ColumbiaAssociation
MISSION STATEMENT Columbia Art Center is dedicated to providing artistic experiences in the visual arts for all ages and interest levels, and connecting with local arts organizations and community businesses to create diverse opportunities.

OVERVIEW Columbia Art Center offers year-round art classes, rotating gallery exhibitions, a gift shop, summer art camp for children, art parties, studio rentals, a Japanese garden, art and life-enhancement lectures, and more. Columbia Art Center is part of Columbia Association’s Department of Community Services and has been part of Columbia Association for 36 years. It has been a functioning arts school for more than 42 years and was formerly known as the Antioch Visual Arts College.

LOCATION Columbia Art Center is located in the Long Reach Village Center (next to Stonehouse Community Center), just minutes from Route 175 and Tamar Drive.

CONTACT 6100 Foreland Garth • Columbia, MD • 21045 Telephone • 410-730-0075 Website • ColumbiaArtCenter.org

EMAIL General Information Art.Staff@ColumbiaAssociation.org
Liz Henzey, Director Liz.Henzey@ColumbiaAssociation.org
Donna Lonegro, Front Desk Supervisor Donna.Lonegro@ColumbiaAssociation.org

HOURS Monday-Thursday • 9:30am-8pm Friday-Saturday • 9:30am-5pm Sunday • 11am-5pm For holiday hours, visit ColumbiaAssociation.org/holidayhours

STAFF Liz Henzey • Director Donna Lonegro • Front Desk Supervisor Trudy Babchak • Gallery and Special Events Specialist Monica Herber • Programs Manager

Front Desk Facilitators Melissa Hauprich • Barbara Herschman Yamarie Jack • Adam Savage

Ceramics Division Christina McCleary • Ceramics Studio Manager Edna Knox-Davin • Ceramics Studio Assistant Nancy McIntosh • Kiln Technician Jann Tamburello • Glaze Lab Manager

COVER PHOTO by Rich Riggins

The gift shop sells a variety of handcrafted and affordable art created by instructors and students. The shop’s selection of art is ideal for gift giving, home collections and practical use and includes pottery, jewelry, fiber, paintings, photographs, glass, cards and more. Come see your favorite Art Center artists’ new works. Items in the gift shop are updated regularly.
HOWARD COUNTY LITERARY READING SERIES

Wilde Reading Series

This free literary reading series features local poets and authors, as well as an open mic for interested audience members. Please check out the winter lineup. Free of charge. No registration necessary. (Note: Open mic presenters are asked to keep their readings to five minutes or less.) Sponsored by Howard County Poetry and Literature Society and coordinated by Laura Shovan, Ann Bracken, Linda Joy Burke and Faye McCray.

Featured Authors:
Tuesday, January 14 • Melanie Hatter, Sherri C. Woosley
Tuesday, February 11 • Rissa Miller, Pantea Tofangchi
Tuesday, March 10 • Reuben Jackson, Edgar Silex
EXHIBITIONS

➤ January 4-31
Main and Window Galleries
HCPSS Partnership Annual Theme Show (High School)
This exhibition features themed artwork from Howard County Public School System students.
Reception: Tuesday, January 14, 5-6pm

➤ February 6-27
Main Gallery
Mixed-Media Collage, Fused Glass and Textile Art
Diane Dunn (collage), Sarah Pick (fused glass) and Cheryl Taylor (textile art) will exhibit works that complement and play off one another in theme and color.
Reception: Saturday, February 8, 2-4pm

➤ February 6-27
Window Gallery
Nature and Nurture: Motherhood and Local Landscapes
Paintings by Cindy Cisneros
A glimpse through the eyes of an artist, psychotherapist and mother of two to reinvestigate through parallel processing the age-old question: How are we impacted by nurture, and what comes alive from our natural soul?
Reception: Saturday, February 8, 2-4pm

➤ March 8-31
Main and Window Galleries
Visionary Women: Paving the Way
In recognition of National Women’s History Month
Reception and awards ceremony: Sunday, March 8, 2-4pm (International Women’s Day)
Lecture by Helen Mitchell:
Tuesday, March 24, 7-8pm
Women’s Professional Panel Discussion with moderator Lela Sewell-Williams:
Date TBA. Visit ColumbiaAssociation.org/events.

SALON SERIES
Sponsored by Columbia Art Center and Little Patuxent Review
Monthly presentations by local artists, poets, actors, musicians and other specialists.
Series includes the following presentations for winter 2020. For a complete listing, please contact Columbia Art Center or visit ColumbiaArtCenter.org.

➤ Saturday, February 29, 5pm
Sound Bath and Gong Meditation
With Josh Howell
Sound baths — or sound meditations — are a relaxing heart-opening and mind-opening meditative experience that leaves you feeling wonderful. Yoga and sound baths have changed the quality of Josh’s life, and he loves to share this practice with everyone. Using breath work (pranayama), gongs, chimes, singing bowls and other instruments, Josh produces sounds to create a unique and fun way to relax. This experience helps release the chatter in one’s mind. It can help remove blockages and realign the energies in your body. It doesn’t require any experience or special ability — anyone can enjoy it.

➤ Tuesday, March 24, 7pm
Woman as Object or Women as Subject
With Helen Mitchell, philosophy professor at Howard Community College
When we look at a work of art that depicts a woman, one question we might ask is whether we are looking at an object or a subject. Explore the power of the visual image to shape our subconscious assumptions about women — and, if we are women, our view of our own potential. Mitchell will present a lively discussion with audience participation. This presentation is part of Columbia Art Center’s Visionary Women series of events running during March honoring National Women’s History Month.
Pick a personal and meaningful design to recreate with your friends at your very own Paint Night party! The selected design will be taught step-by-step by one of Columbia Art Center’s instructors. Great for birthdays or bridal events! Art instruction runs two hours, plus one hour for setup, refreshments and cleanup. Early reservations are recommended. To schedule your party, please call Columbia Art Center or visit ColumbiaArtCenter.org.

Party includes:
- Two hours of art instruction
- All materials and supplies
- Use of private studio space for up to three hours

Columbia Art Center is the ideal venue for companies to hold creative team-building painting activities in a relaxing atmosphere. The workshops can be held any day of the week, depending on availability. A canvas, easel, brushes, paints and smocks/aprons are provided for your team. You are welcome to bring refreshments or use a catering service. Call 410-730-0075 or email Art.Staff@ColumbiaAssociation.org for more information.

TEAM-BUILDING PAINTING ACTIVITIES

Individual Paintings:
Each participant paints their own painting with the help of the instructor’s step-by-step instruction.

One-Step, Two-Step Painting:
Paint one step, then move to a different seat to continue to the next step.

Collaborative Painting:
Everyone in the group contributes to a large four-panel painting (4-foot by 3-foot). One collaborative painting is recommended for every 10 painters at the event. These works of art are ideal for displaying in the office.

Mystery Masterpiece:
Our instructor takes you through the painting process step-by-step. The fun twist with this project is that no one knows what the painting will look like until it is completed.
PAINT AT HAVEN ON THE LAKE
With Thais Piageti-Cassel
Bring your friends and enjoy a relaxing evening of painting at Haven on the Lake’s calm and beautiful café. Under the step-by-step guidance of a Columbia Art Center instructor, you’ll create your very own masterpiece. After you complete your work of art, enjoy the restorative amenities at Haven. Note: Haven on the Lake is located at 10275 Little Patuxent Parkway, on the lower level of Whole Foods. The painting activity takes 90 minutes. The restorative amenities are open until 10pm.

Winter’s Dream
Friday, January 24, 7-9pm (one session)
$35 per person per session

Love Is In The Air: Couple’s Painting
Friday, February 14, 7-9pm (one session)
$35 per person or $50 per couple per session

Spring Bodhi Tree
Friday, March 20, 7-9pm (one session)
$35 per person per session

OPEN CREATIVE STUDIO
With Yonta Lyness
NEW! Looking for something fun and different to do in the afternoon? We invite you to explore your creativity while making art at Columbia Art Center. Enjoy a brief lesson on materials and then experiment, play, tinker, invent and create. Freestyling and independent projects are encouraged. You are welcome to sign up for the six-session course or drop in for individual sessions — whatever works for your schedule!

Wednesdays, January 22-February 26,
4:30-6pm (six sessions)
or
Wednesdays, March 11-April 15,
4:30-6pm (six sessions)
$50 per class
$10 per session (drop-ins are welcome)

Tickets are sold on a first-come, first-served basis. Only 20 spots are available, so book now in person, online or by telephone at 410-730-0075.

Every third Thursday of the month
Thursday, January 16, 7-9pm (one session)
or
Thursday, February 20, 7-9pm (one session)
or
Thursday, March 19, 7-9pm (one session)
$30 per session

Mystery Maker Mixer
Enjoy an evening with your friends creating a mystery art project. An instructor will take you step-by-step through the creative process. You will leave with your own personalized artwork! No art experience required. Light refreshments available. Feel free to bring your own nonalcoholic beverages and snacks.

Tickets are sold on a first-come, first-served basis. Only 20 spots are available, so book now in person, online or by telephone at 410-730-0075.

Every third Thursday of the month
Thursday, January 16, 7-9pm (one session)
or
Thursday, February 20, 7-9pm (one session)
or
Thursday, March 19, 7-9pm (one session)
$30 per session

Two for the price of one!
Designed for adults ages 18 and older

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Thursday, January 16, 7-9pm (one session)
or
Thursday, February 20, 7-9pm (one session)
or
Thursday, March 19, 7-9pm (one session)
$30 per session
SCHOOL’S OUT ART EXPEDITION
For ages 6-14
Embark on a design exploration where everyone is an artist and everything is art. Learn about the world’s amazing architectural beauty, both past and present. Experiment with new skills and techniques to create your own magical masterpieces! Pizza lunch is included for all participants. Registration is open until the day before each class.

7:30am-5:30pm
$55 per child per day

Winter Theme: Art and Architecture Around the World
Monday, January 20 • Asian-Inspired Sand Art and Peace Gardens
Monday, January 27 • The Future of Antarctica: Polar Landscapes and Alternative Habitats
Monday, February 17 • South American Archeology and the Amazon: Mysterious Monuments and Music

Spring Break: Beyond Our Planet — Space Exploration
Monday, April 6-Friday, April 10 and Monday, April 13
Future Human Habitat
Imagine the world in 600 years. How are humans living?
Science Fiction Films
Make your own sci-fi flick! Design your script, props and costumes and yell “action!”
Galactic Skies and Lunar Landscapes
Use multiple different texture techniques to create beautiful space landscapes and skyscapes.
Strange Starships and Kinetic Aliens
Build your own spaceship and alien to go with it.
Your Planet
Use sculpting materials to create your own planet.
Illuminated Art
Use multiple tools to create bright glow-in-the-dark art.

Call 410-730-0075 or check ColumbiaArtCenter.org for more details.
ART PARTIES

For ages 5-18

Great for birthdays, graduations, achievement celebrations, family parties or any occasion.

Parties include invitations, cake, food and beverage, party-themed paper products and activities, two attendants, art instruction, setup and cleanup.

Early reservations are recommended. Parties are available Friday from 5-7pm, and Saturday-Sunday from noon-2pm or 2:30-4:30pm.

For more information on these parties — or art parties for adults — visit ColumbiaAssociation.org/CAparties or contact birthday party coordinator Kristin Miles at 410-715-3169 or Kristin.Miles@ColumbiaAssociation.org.

Mini Make-Its

For adult and child ages 5-14

With Thais Piaget-Cassel

Have fun creating miniature art pieces that you can use to beautify your life.

Sculpey® clay dog or cat
Sunday, January 26, 2-4pm (one session)
or
Flow Coasters
Sunday, February 23, 2-4pm (one session)
or
Eco-Cycle Recycled Terrarium
Sunday, March 22, 2-4pm (one session)
$15 CA members/Columbia Cardholders
$25 non-members

Mini Make-Its

For ages 10-16

With Robyn Gavigan

NEW! Learn to use pastes, gels and caulk to create new and innovative textures on canvas. Start by sculpting the pastes, then let dry and see the textures develop and inform the painting.

Sunday, January 26, noon-2pm (one session)
$25 for everyone
Enjoy a family-friendly art afternoon on the second Sunday of each month. Experiment with mixed media and have fun making your own inspired creations. Children ages 7 and younger must be accompanied by a guardian.

**ART frenzy**

**ALL AGES WELCOME**

**family**

**Exploring Creativity Through The Seven Elements of art**

For ages 6-9

**Sunday, January 26, 1-3pm (one session)**
Snowflake Salt Painting
$5 per pair or $10 per family

**Sunday, February 9, 1-3pm (one session)**
Hanging Heart Decorations: Painted Paper and Yarn
$5 per pair or $10 per family

**Sunday, March 8, 1-3pm (one session)**
Making New Pathways: Mini Mosaic Pavers
$5 per pair or $10 per family

**Sunday, April 12, 1-3pm (one session)**
Spring Flower Petals: Palette Knife Painting Techniques
$5 per pair or $10 per family

With Chelsea Bork
Explore elements of art through drawing, watercolor, acrylic, and clay. In this six-session class, have fun using line, color, shape, texture and form to create diverse projects. At the conclusion of the class, choose two of your favorite masterpieces to display in a gallery show. Enjoy a gallery show reception and celebrate your creative journey and hard work with your family and friends.

*Every other Wednesday, January 15 and 29; February 12 and 26; March 11 and 25, 2-4pm (six sessions)*

*Gallery Show and Reception: Wednesday, April 1, 5-6:30pm*

$75 per child
YOUTH & TEEN CLASSES

HOMESCHOOL ART COURSE
Ages 9-14
This class will offer a hands-on opportunity to learn and develop skills in drawing, painting and mixed media. In this course, students will examine art throughout history and utilize various artists’ techniques to create our very own masterpieces.

Class meets the following Wednesdays:
January 8 and 15; February 5 and 19; March 4 and 18; April 1 and 15;
May 6 and 20, 3-5pm (10 sessions)
$125 per child

CUSTOMIZED HOMESCHOOL WORKSHOPS
For ages 9-14
Work with Columbia Art Center youth instructors to design an art workshop perfect for your group of homeschool children. Each workshop will be tailored to meet the skill levels, interests and ages of the students. Workshop topics include science, math and art, mixed media, painting and observational drawing.

A deposit is required three weeks prior to the scheduled workshop.

Customized Homeschool Workshops include:
• Two hours of art instruction
• All materials and supplies
• $20 per child (minimum of five children)

S.T.E.A.M.: MIXING SCIENCE WITH ART
For ages 5-10
With Yonta Lyness
S.T.E.A.M.: science, technology, engineering, art and math! This class is for kids who enjoy both creating art and learning how the world around them works. Create your own clay, experiment with slime, and make a volcano erupt! These are some of the fun projects you will create. No prior experience necessary.

Tuesday, January 21-February 11, 4:30-6pm (four sessions)
or
Tuesdays, March 10-March 31, 4:30-6pm (four sessions)
$50 CA members/Columbia Cardholders
$60 non-members

WILDLIFE ART 101
For ages 5-10
With Aria Ma
This workshop is all about animals, from tiny insects to large mammals and everything in-between. Learn how to draw your favorites, starting with a simple pencil and progressing to other media such as colored pencil and acrylic paint. Learn value drawing, anatomy and composition.

Tuesdays, February 18-March 10, 4:30-6pm (four sessions)
$50 CA members/Columbia Cardholders
$60 non-members
PAINTING EXPLORATION
For ages 5-9
With Yonta Lyness
Learn the basics of painting and explore color values, color mixing, and other principles of design while exploring various techniques developed by famous painters. Content adapted for returning students.
Mondays, March 9-March 30,
4:30-6pm (four sessions)
$50 CA members/Columbia Cardholders
$60 non-members

KIDS AND CLAY: MORE THAN MUD PIES
For ages 6-11
With Denise Jenkins
Designed for beginners and continuing students. Explore basic techniques of working with clay in a fun and relaxing atmosphere. Projects will be colorful and creative — relating to the seasons, literature, music and more. All supplies and firings included.
Saturdays, January 18-March 7,
10-11:30am (eight sessions)
$100 CA members/Columbia Cardholders
$110 non-members

DRAWING SERIES 101:
ALL DRAWING MEDIUM
For ages 9-12
With Aria Ma
This course is designed to help you reach your artistic drawing goals in a fun and productive way. Each class focuses on a new medium such as graphite, charcoal, markers, chalk pastels, or colored pencils, while concentrating on various drawing types — still life, landscape, portraiture and more. All supplies included.
Sundays, January 19-February 16, 2-3:30pm (five sessions)
or
Sundays, February 23-March 22, 2-3:30pm (five sessions)
$65 CA members/Columbia Cardholders
$75 non-members

COMIC WORKSHOP
FOR TWEENS AND TEENS
For ages 9-14
With Adam Goode
Create amazing comics! Learn character development skills by brainstorming character traits, symbols, powers and motivations. Character sheets, sequential art (graphic novel, manga or animation keyframes) and story development will be explored. All supplies included.
Tuesdays, January 21-February 18,
4:30-6:30pm (five sessions)
or
Tuesdays, February 25-March 24,
4:30-6:30pm (five sessions)
$75 CA members/Columbia Cardholders
$85 non-members

MULTIMEDIA ACRYLIC PAINTING
For ages 12-16
With Robyn Gavigan
Using various media and gels, learn basic and advanced image transfer techniques on different surfaces. Master modern texture and relief design, creating surfaces and glazes. Beginning/advanced-level students welcome. Supply list will be provided at the time of registration.
Saturdays, January 11-February 15,
2:30-4:30pm (six sessions)
or
Saturdays, February 22-March 28,
2:30-4:30pm (six sessions)
$90 CA members/Columbia Cardholders
$100 non-members

DRAPE AND TEXTURE I:
GRAPHITE DRAWING
For ages 13-18
With Maham Hadayat
This workshop is designed for beginning and intermediate-level drawing students. Learn how to observe and translate what you see in terms of the spectrum of details in fabric, rope, crumpled paper, feathers and leaves. Using different types of pencils, experiment with methods of sketching and shading. You will also learn how to make two-dimensional forms look three-dimensional.
Wednesdays, January 22-February 19,
4-6pm (five sessions)
or
Wednesdays, February 26-March 25,
4-6pm (five sessions)
$90 CA members/Columbia Cardholders
$100 non-members
TEEN WHEEL-THROWING
For ages 12-17
Instructor TBA
Designed for all levels of experience. Explore the fundamental skills of making pottery on the wheel. All of the basics of pottery will be covered, including clay preparation, throwing techniques and glazing, as well as opportunities for handbuilding. Learn how to make vases, mugs, bowls and plates, as well as other forms according to ability and desire. Clay, use of tools, glazing and firing are included.

Wednesdays, January 15-February 12, 2:30-4:30pm (five sessions)
or
Wednesdays, February 19-March 18, 2:30-4:30pm (five sessions)
$70 CA members/Columbia Cardholders
$80 non-members

FUSED GLASS WORKSHOP:
PENDANTS AND OTHER CREATIONS
For ages 12-17
With Donna Darcy
Attention, teens: Enjoy this fun workshop with your friends as you learn how to create fused glass pendants and other creations. Light refreshments provided. Your creations will be ready for pickup within two weeks following the workshop. All supplies included.

Saturday, February 8, noon-2:30pm (one session)
or
Saturday, March 14, noon-2:30pm
$20 CA members/Columbia Cardholders
$30 non-members

SHARE YOUR VOICE!
MONTHLY TWEEN WRITING CLUB
For ages 8-11
With Faye McCray
Do you have a story to tell? Join author Faye McCray in learning the basics of storytelling, including how to develop dynamic characters, exciting plots and engaging dialogue. Writers will also learn how to navigate getting “stuck,” how to provide useful feedback, and how to revise.

Wednesday, February 26, 5:30-7pm (one session)
or
Wednesday, March 25, 5:30-7pm (one session)
$10 per session

MONTHLY TEEN WRITERS CLUB
For ages 12-18
With Faye McCray
Do you have a story to tell? Join author Faye McCray in learning the basics of storytelling, including how to develop dynamic characters, exciting plots and engaging dialogue. Writers will also learn how to navigate getting “stuck,” how to provide useful feedback, and how to revise.

Wednesday, February 19, 5:30-7pm (one session)
or
Wednesday, March 18, 5:30-7pm (one session)
$10 per session

TEEN PAINT NIGHTS
For ages 12-17
With Aria Ma
Two for the price of one! Bring a friend and enjoy a relaxing evening of painting. Under the guidance of an Art Center instructor, have fun creating your masterpiece step-by-step. All materials and supplies included. Your one-of-a-kind creation will be ideal for decorating your room or gift-giving.

Magical Winter Sky
Friday, February 21, 7-9pm (one session)
or
Illuminated Dragonflies
Friday, March 13, 7-9pm (one session)
$15 per session
CERAMICS

NOTE: All winter 2020 enrolled ceramics students can use the open studio to practice their skills for free. The studio is available when classes are not in session. See listing of available open studio hours posted in the Ceramics Studio. Ceramics classes include use of studio equipment, all bisque firings, glazes and glaze firings for up to 20 pieces (approximately 150 cubic inches each) per session. Students who wish to produce more than 20 medium pieces each session will be charged an additional firing fee per cubic inch. Individual pieces that exceed 1,500 cubic inches in size are charged a separate firing fee. Individual tools and clay are not included. No production work, please.

ADVANCED WHEEL
With Carren Clarke
This intermediate-level class pushes you beyond your current proficiency level and comfort zone. Practice and hone your skills and gain a greater confidence to move on to more challenging projects. Refine your techniques and explore your own voice in clay. There will be instruction for the first five classes, and in the remaining five classes students will work independently to complete ongoing projects.

Mondays, January 6-March 23, 10am-12:30pm (10 sessions)
No class on January 20 or February 17
$275 CA members/Columbia Cardholders
$285 non-members

SCULPTURE: ALL HAIL THE GODDESS
With Carren Clarke
Use handbuilding techniques to gain both ability and personal style in clay. Build full-size figures, heads, or small wall pieces. Demonstrations of figurative and gestural forms will guide you in developing individual works of art. Works will be made using stoneware clay and fired with electric low-firing or raku firing.

Mondays, January 6-February 10, 6:30-9pm (five sessions)
No class on January 20
$175 CA members/Columbia Cardholders
$185 non-members

HANDMADE DINNERWARE
With Christina McCleary
Explore various ways to build amazing dinnerware. Students will use paper and foam templates, bisque molds, stamps, underglazes and slips to create personalized dinnerware. With the use of stoneware clay, you will discover surface decorations to make your pots unique. We will explore a new project each class. Classes will be held every other week. Drop-ins welcome. Please call to register in advance. All levels of clay experience welcome.

Every other Tuesday, February 4-March 31, 2-4:30pm (five sessions)
February 4: Dinner plates
February 18: Salad bowls
March 3: Beer steins and wine goblets
March 17: Coffee mugs and teacups
March 31: Dessert dishes
$165 CA members/Columbia Cardholders
$175 non-members
Drop-in rate: $40 per class
DESIGNING DISHES
With Denise Jenkins
Design your very own dishes with beautiful colors. This class focuses on various ceramic surfaces with an emphasis on stencils, decals and drawing. Idea development and quick drawing exercises will help students create personal narratives through motifs, patterns and iconography. Explore the relationship between form and image on simple bisque forms. Participants will realize their artistic talents while using plates, bowls and cups like a canvas. Classes will be held every other week. Drop-ins welcome. Please call to register in advance. No clay experience needed.

Every other Tuesday, January 28-March 24, 6:30-9pm (five sessions)
$165 CA members/Columbia Cardholders
$175 non-members
Drop-in rate: $40 per class

MASTERS IN CERAMICS
With Nancy McIntosh
This class is aimed at challenging and expanding technical and conceptual approaches to making pottery to develop your personal style in clay. Explore complex forms, sophisticated surface decoration, and advanced glazing techniques. Students will work on independent projects. There will be faculty critiques and demonstrations throughout the session.

Wednesdays, January 15-March 18, 6:30-9pm (10 sessions)
$295 CA members/Columbia Cardholders
$305 non-members

CLAY EVERY WAY!
With Nancy McIntosh
This class is for both beginner and intermediate students. Students combine wheel-throwing and on-and off-the-wheel altering of forms. As you develop and refine your throwing skills, learn how to incorporate a variety of handbuilding techniques to transform your works into one-of-a-kind works of art.

Thursdays, January 16-March 19, 10am-12:30pm (10 sessions)
$295 CA members/Columbia Cardholders
$305 non-members
BEGINNER WHEEL
With Yoshi Fujii
Learn the basics of working on the potter’s wheel. The skills of wedging and centering clay and glazing will be covered. Simple thrown forms will be crafted into beautiful vases, cups and bowls that you will decorate and glaze. Supplies are available for purchase on the first day of class.

Thursdays, January 9-February 6, 6:30-9pm (five sessions)
$145 CA members/Columbia Cardholders
$155 non-members
or
Thursdays, February 20-March 19, 6:30-9pm (five sessions)
$145 CA members/Columbia Cardholders
$155 non-members

INDEPENDENT STUDY
Designed as independent studio time for advanced ceramic students to pursue personal projects during day and weekend hours when classes are not in session. There is no instruction. Students must be experienced with the studio equipment, clay, glaze use and cleanup processes. No production work, please. Prerequisite: One Columbia Art Center intermediate-level ceramics class.

January 13-March 20 (10 weeks)
$265 CA members/Columbia Cardholders
$275 non-members

DIGITAL PHOTOGRAPHY
DIGITAL PHOTOGRAPHY 1: TAKING A GREAT PHOTO
With Dennis Gilbert
Are you ready to move beyond snapshots as a means of creative expression? Through photo assignments using your digital camera, smartphone or tablet, enjoy discussions and demonstrations regarding camera operations, composition, proper exposure, and fundamentals of good photographs. You will also explore the principles of post-processing and using software to enhance photo images.

Tuesdays, January 7-21, 6:30-8:30pm (three sessions)
$40 CA members/Columbia Cardholders
$50 non-members

EXPLORING YOUR PHOTOGRAPHIC VOICE
With Dennis Gilbert
Regardless of your specific camera — digital single lens reflex (DSLR), point-and-shoot, smartphone, tablet — photography can be a powerful tool for creative expression. In this workshop, you will critically examine your own photographs and those of fellow students in a supportive and encouraging environment to better understand your strengths and areas for improvement. Your use of subject, composition, lighting, camera techniques and other elements of a successful image will be discussed. Wherever you are on your journey, this class might be what you need to take your work to the next level and further develop your own photographic voice.

Tuesdays, February 6-20, 6:30-8:30pm (three sessions)
$40 CA members/Columbia Cardholders
$50 non-members

I HAVE A PHONE: DO I NEED A CAMERA?
With Dennis Gilbert
This workshop explores the capabilities and potential of your smartphone as a serious camera for creative expression, image sharing, and documenting life events. Learn about camera features, in-camera adjustments, internal and external storage, basic photographic principles of exposure and composition, and options for presentation.

Tuesdays, March 3-17, 6:30-8:30pm (three sessions)
$40 CA members/Columbia Cardholders
$50 non-members
DIFFERENT PERSPECTIVES: A PHOTO FIELD TRIP  
With Dennis Gilbert  
Following an orientation session, you will be provided an opportunity to create photos during a local field trip and then compare and review your images with others. Gain insights and feedback by sharing different perspectives, styles, selection of subject matter and composition choices. Participants will need a camera, smartphone or tablet for the field trip.

Orientation at Columbia Art Center  
Tuesday, March 17, 10am-noon  
Field trip to local site  
Tuesday, March 24, 10am-1pm  
Discussion and critique  
Tuesday, March 31, 10am-noon  
$40 CA members/Columbia Cardholders  
$50 non-members

DRAWING AND PAINTING

RIGHT BRAIN DRAWING  
For ages 16 and older  
With Carol Zika  
This course will unleash the artist within you. For the serious adventurer willing to take some risks, you will learn the necessary skills for drawing through fun and unusual exercises. Continuing students are encouraged to join the class and work on individual projects under the instructor’s supervision. A supply list will be provided at the time of registration.

Saturdays, January 25-March 14,  
1-3:30pm (eight sessions)  
$160 CA members/Columbia Cardholders  
$170 non-members

LEARNING TO WORK WITH VERSATILE CHARCOAL AND GRAPHITE  
With Katherine Nelson  
Draw from still life and landscape photos to create dynamic compositions using versatile charcoal and graphite. Explore dramatic combinations of drawing techniques on both white and color papers. Artist demo, lots of individual help, and short group critiques. Bring landscape photos printed from your smartphone. Beginner to advanced students welcome. All drawing supplies included. Paper may be purchased from instructor at class.

Thursdays, February 20-March 12,  
10am-12:30pm (four sessions)  
$75 CA members/Columbia Cardholders  
$85 non-members

CHARCOAL WORKSHOP: USE YOUR SMARTPHONE PHOTOS TO CREATE BEAUTIFUL LANDSCAPE DRAWINGS IN CHARCOAL  
With Katherine Nelson  
Use your own photos to create exciting and believable drawings and explore line, shape, value and texture to build beautiful landscape drawings. Learn to create light and movement. Bring several of your own photos printed out in black and white. We will work with subtractive and additive drawing techniques using a variety of erasers, charcoal, compressed charcoal, and white charcoal pencils. Beginner to advanced students welcome. All drawing supplies included. Paper may be purchased from instructor at class.

Friday, January 31, 1-4pm (one session)  
$40 CA members/Columbia Cardholders  
$50 non-members

DRY MEDIA WORKSHOP: COMBINING DYNAMIC ATMOSPHERE AND ABSTRACTION IN THE LANDSCAPE  
For ages 16 and older  
With Katherine Nelson  
Combine atmosphere and abstraction in landscape drawings using charcoal and muted pastels. We will explore energetic drawing and sfumato techniques using powdered, vine, compressed charcoals, and a touch of pastel. Bring several of your own black-and-white hardcopy photos of dramatic landscapes. Artist demo and discussion, drawing time and critique. Beginner to advanced students welcome. All drawing supplies included. Paper may be purchased from instructor at class.

Sunday, March 29, 1-4pm (one session)  
$40 CA members/Columbia Cardholders  
$50 non-members

INTRODUCTION TO PASTEL PAINTING  
With Susan Gleason  
Designed for beginners or those pastel artists in need of a refresher course. Discover the beauty of pastels and learn to create beautiful pastel paintings. Demonstrations and individual instruction will be given throughout each hands-on session. Topics include learning about materials, techniques, underpainting, color and value, use of light and shadow, and basic perspective. Supply list will be provided at the time of registration.

Mondays, January 27-March 2, 10am-noon (six sessions)  
$85 CA members/Columbia Cardholders  
$95 non-members
For ages 16 and older
With guest artist Chris Guercio
Enjoy this one-day, three-hour workshop with Chris Guercio as you explore what alcohol inks are and some basic techniques. Chris will explain which substrates work and which don’t, as well as precautions to take when using alcohol inks.

Friday, January 31,
10am-1pm (one session)
$40 CA members/Columbia Cardholders
$50 non-members

**NEW!**

**INTERMEDIATE PASTEL PAINTING**
With Susan Gleason
Designed for continuing pastel students. This class focuses on building skills for the pastelist, including color, strokes, edges, composition and experimentation. Individual instruction is given to each student to celebrate strengths and recognize growth. Must have prior experience with pastels. Supply list will be provided at the time of registration.

Tuesdays, January 28-March 3, 10am-noon (six sessions)
$85 CA members/Columbia Cardholders
$95 non-members

**INTRODUCTION TO WATERCOLOR**
With Robert Coe
A perfect class whether you are trying watercolor painting for the first time or want to refresh your skills. Explore the basics of watercolor through observing demonstrations on a variety of skills and concepts. After each class demonstration, students will have time to work on their own paintings. Supply list will be provided at the time of registration.

Tuesdays, February 4-March 24, 7-9pm (eight sessions)
$115 CA members/Columbia Cardholders
$125 non-members

**INTERMEDIATE WATERCOLOR**
With Joyce Bell
This class is designed for continuing watercolor students. Bring photographs that you are interested in painting. You will be led through a variety of exercises that will help you translate your photos into eye-catching paintings. Supply list will be provided at the time of registration.

Wednesdays, January 8-March 11, 10am-noon (10 sessions)
$170 CA members/Columbia Cardholders
$180 non-members

**OIL PAINTING FOR BEGINNING AND INTERMEDIATE STUDENTS**
With Trudy Babchak
Beginners will learn the basics of oil painting, including materials and brushes, color mixing, values studies, and different ways to start a painting. You will complete one color painting in class. Continuing students will paint on their own projects with supervision and critiques from Trudy or will work on teacher-assigned new techniques. Continue your studies with a follow-up class in March (see page 21).

Thursdays, January 9-23, 6:30-9pm (three sessions)
$60 CA members/Columbia Cardholders
$70 non-members
BLACK AND WHITE INK WASH PAINTING FROM OBSERVATION
With Geraldine Butler

Ink wash painting is a water-based medium with a similar technique to watercolor painting. However, when creating an ink wash painting, black ink is used to create a grayscale work of art. Whether you have any prior experience working with ink or are a complete beginner, Geraldine will walk you through the process while you create your very own ink wash painting.

Geraldine Butler received her bachelor’s degree in painting from the Maryland Institute College of Art (MICA) and is a graduate of the Baltimore School for the Arts. She has received numerous awards, including MICA’s Painting Department Recognition Award, and has participated in several group and solo exhibitions throughout the country and abroad over the last two decades. In addition to maintaining her own studio practice right here in Howard County, Geraldine teaches drawing and painting at the Baltimore School for the Arts, MICA’s Young People’s Studios, and the HorseSpirit Arts Gallery in Savage Mill.

Geraldine’s current work leans mostly towards abstraction; however, it is deeply rooted in years spent working from observation, specifically from the landscape. Geraldine’s work bridges the gap between abstract and representational painting. And although seemingly abstract, her paintings are still inspired by nature and her surroundings.

Saturday, March 7 and Sunday, March 8, 10am-3pm (two sessions)
$145 CA members/Columbia Cardholders
$155 non-members
DABBLE IN WATERCOLOR
With Robert Coe
Try your hand at watercolor painting in a comfortable learning atmosphere. You will be instructed in hands-on exercises while also having the opportunity to watch instructor demonstrations. Bring a friend for a creative evening. All supplies included.
Tuesday, January 28, 6-8pm (one session)
$25 CA members/Columbia Cardholders
$35 non-members

PET PORTRAIT PAINT NIGHT
With Kate Cavanaugh
In a relaxed atmosphere, enjoy creating a painting of your favorite pet. Explore the basic techniques of painting texture in this step-by-step workshop. Whether your inspiration is your dog, cat or another favorite pet, you will leave with a work of art to enjoy and showcase in your home.
Please note: In order for the instructor to give you personalized instruction with your portrait at the workshop, please email three photos to Columbia Art Center at least five days prior to this workshop. Light refreshments available. Feel free to bring your own nonalcoholic beverages and snacks.
Friday, February 28, 6:30-9:30pm (one session)
$35 CA members/Columbia Cardholders
$45 non-members

RUNNER’S SUNSET PAINT NIGHT
With Kate Cavanaugh
Attention, runners: Join your friends and other exercise enthusiasts for a fun and relaxed paint night that celebrates the sport of running as an art form. Feel free to bring a picture of yourself running to incorporate into the silhouette of your composition. Light refreshments available. Feel free to bring your own nonalcoholic beverages and snacks.
Friday, March 13, 7-9pm (one session)
$25 CA members/Columbia Cardholders
$35 non-members

ONE STROKE PAINTING: WINTER LANDSCAPE
With Nancy Smith
Come in from the cold to paint a winter landscape using the simple and easy One Stroke painting technique. Learn how to paint mountains, snowscapes, pine trees, skies with clouds, and a lake. All skill levels are welcome. All supplies included.
Tuesday, January 14, 6-9pm (one session)
$25 CA members/Columbia Cardholders
$35 non-members

ONE STROKE PAINTING: ROSEBUDS ON GLASS
With Nancy Smith
Have fun in this Valentine’s Day-themed workshop. Learn how to paint rosebuds on a wine glass using the simple and easy One Stroke technique. Explore several basic strokes using various brushes. You will be given practice time before painting on your actual glass. All skill levels are welcome. All supplies included.
Monday, February 10, 6-9pm (one session)
$25 CA members/Columbia Cardholders
$35 non-members
ONE STROKE PAINTING: SPRING WREATH
With Nancy Smith
Brighten up your home or office with your very own spring wreath creation. Using the simple and easy One Stroke technique, learn to paint a grapevine wreath and several varieties of wildflowers on a surface of your choice. Select either a small wooden tray, a canvas, or a wood plaque. All skill levels are welcome. All supplies included.
Mondays, March 16-23, 6-9pm (two sessions)
$45 CA members/Columbia Cardholders
$55 non-members

ONE STROKE PAINTING: HONE YOUR SKILLS
With Nancy Smith
NEW! Have you seen artist Donna Dewberry on television demonstrating One Stroke painting and thought you would like to try it? Are you already familiar with One Stroke painting and would like to strengthen and expand your skills? This four-week workshop, designed for beginning and continuing students, explores painting a variety of subjects, including wildflowers and the popular signature rose. Through demonstration and practice, you will leave with more confidence and enhanced skills.
Tuesdays, February 18-March 10, 6-9pm (four sessions)
$85 CA members/Columbia Cardholders
$95 non-members

CREATE YOUR BEST LIFE: THE CREATIVITY CRASH COURSE
With Cindy Cisneros
Commit to becoming your own best creative ally and break through creative blocks in this one-night crash course. Learn the ups and downs of your creative personality and harness your inner strengths to become your own coach, produce your best work, and create mindfully. Tips and tools from leaders in the field in psychology and creativity coaching led by creativity counselor Cindy Cisneros.
Monday, January 27, 7-8:30pm (one session)
or Monday, February 24, 7-8:30pm (one session)
or Monday, March 23, 7-8:30pm (one session)
$20 CA members/Columbia Cardholders
$30 non-members

OIL PAINTING FOR CONTINUING AND INTERMEDIATE STUDENTS
With Trudy Babchak
Continuing students will advance on their projects and oil painting skills. Students may paint on their own paintings or work from teacher-assigned projects. Attention will be spent on techniques such as underpainting, alla prima painting, knife painting and/or glazes. Learn about composition using Notan techniques.
Thursdays, March 5-26, 6:30-9pm (four sessions)
$80 CA members/Columbia Cardholders
$90 non-members

ACRYLIC PAINTING
With Robyn Gavigan
Using various mediums and gels, learn the characteristics and basic techniques of acrylics, plus more advanced techniques for creating surfaces and glazes. Beginning/advanced-level students welcome. Supply list will be provided at the time of registration.
Mondays, January 6-February 17, 10am-12:30pm (six sessions)
No class on January 20
or
Mondays, February 24-March 30, 10am-12:30pm (six sessions)
$105 CA members/Columbia Cardholders
$115 non-members

WEEKDAY WORKSHOP! PUT YOUR HEART INTO ENCAUSTIC PAINTING
With Marcie Wolf-Hubbard
Encaustic painting is a fun, easy-to-learn technique using colored pigments mixed with hot wax. Enjoy incorporating photographs, collages, fabrics, drawings and paintings into your encaustic masterpiece. Valentine-appropriate romantic, mixed media items will be supplied; also feel free to bring your own treasures. Tools and techniques will be introduced and demonstrated. The class is suitable for both beginners and those with experience. All supplies included. Bring your own lunch; beverages and dessert will be provided.
Thursday, February 13, 10am-4pm (one session)
$150 CA members/Columbia Cardholders
$160 non-members
DESIGN A TINY HOUSE IN PAINT, MIXED MEDIA AND PAPIER-MÂCHÉ
For ages 14 and older
With Marcie Wolf-Hubbard
If you’ve ever wanted to create a unique tabletop sculpture, this class is for you! Have fun creating your own tiny house sculpture (approximately 6” x 12” x 4”) with papier-mâché, mixed media and paint. Explore techniques in painting and mixed media to add personal touches. Open to all levels. All supplies will be included.

Sundays, March 15-29, 10:30am-2:30pm (three sessions)
$100 CA members/Columbia Cardholders
$110 non-members

PAINTING PORTRAITS FROM PHOTOGRAPHS
With Kate Cavanaugh
Have you always wanted to paint portraits but don’t know where to start? This workshop will give you the tools to paint portraits without drawing experience by using a transfer technique to paint your portrait in oils or acrylics. Consultation will be given to each student to choose the best photograph to use as the painting reference. Bring an 8x10 or 9x11 canvas to class and a few high-resolution photos you wish to paint. All experience levels welcome. A supply list will be provided at the time of registration.

Tuesdays, February 4-25, 6:30-9pm (four sessions)
$65 CA members/Columbia Cardholders
$75 non-members

FUSED GLASS

SAMPLING WORKSHOP:
FUSED GLASS SQUARE BOWL
For ages 16 and older
With Donna Darcy
In this fun sampling workshop, learn basic fused glass techniques and create your own fused glass square bowl. Bring your friends for a fun morning outing. Light refreshments provided. Your creation will be ready for pickup within two weeks following the workshop. All supplies included.

Saturday, January 18, 10am-12:30pm (one session)
or
Saturday, March 28, 10am-12:30pm (one session)
$30 CA members/Columbia Cardholders
$40 non-members

INTRODUCTION TO FUSED GLASS
With Jean Marie Mettee
Learn the process of fusing glass by using techniques such as etching, stenciling, painting, and slumping. Learn how to cut glass like a professional. Create showstopper jewelry, tiles, three-dimensional pieces, bowls and plates using 90 COE and dichroic glass, frit, stringers and metal inclusions. Use of tools and most supplies are included in the tuition.

Mondays, January 27-March 9, 6:30-9pm (seven sessions)
$215 CA members/Columbia Cardholders
$225 non-members

CONTINUING FUSED GLASS
With Jean Marie Mettee
Designed for continuing and advanced students.
Enhance your knowledge of glass fusing by exploring advanced techniques for your individual projects. Combine glass with ceramics or precious metal clay, make a glass tile floor design, showstopper jewelry or add a new dimension to your stained glass work. Use of tools and most supplies are included in the tuition. More extensive works will require purchase of additional glass from the instructor.

Wednesdays, January 29-March 11,
6:30-9pm (seven sessions)
$215 CA members/Columbia Cardholders
$225 non-members
JEWELRY

GIRLS’ AFTERNOON OUT: EARRINGS Extravaganza
With Jill Rose
Grab your best girlfriends and come to this fun afternoon workshop. Learn basic wire jewelry-making techniques to make a bounty of earrings while enjoying some light refreshments. No prior jewelry experience necessary. Feel free to purchase a basic supply kit for $10 from the instructor. Jewelry pliers and other tools will be provided for use during the workshop. Bring your own nonalcoholic beverages. Light snacks will be provided.

Saturday, January 18, 1-3pm (one session)
or
Saturday, March 21, 1-3pm (one session)
$15 CA members/Columbia Cardholders
$25 non-members

Heart-Shaped Bracelet and Earrings
With Shawnda Smith
Using sterling-silver findings and metal and glass beads, create your very own heart-shaped bracelet and earrings for yourself or for a Valentine’s gift. All supplies included.

Tuesday, January 28, 6-8pm (one session)
or
Tuesday, February 4, 6-8pm (one session)
$15 CA members/Columbia Cardholders
$25 non-members

Multi-Necklace and Earrings
With Shawnda Smith
NEW! Have fun creating a double-stranded necklace and earrings set with Swarovski crystals and pearls. All supplies included.

Tuesday, February 25, 6-8pm (one session)
$15 CA members/Columbia Cardholders
$25 non-members

Advanced Fused Glass Workshop
With guest artist Chris Guercio
Designed for continuing and advanced fused glass students. Bring a photo of your pet’s face! Along with Chris, you will work on a design using highlights and shading to capture the essence of your beloved pet in a five-inch square portrait. Light refreshments will be provided. Your creation will be ready for pickup within two weeks following the workshop. All supplies included.

Saturday, February 15, 10am-12:30pm (one session)
$50 CA members/Columbia Cardholders
$60 non-members
INCLEMENT WEATHER POLICY  In the event of inclement weather, Columbia Art Center will update its phone message at 410-730-0075 by 8am regarding facility closings and class cancellations. This information is also available on Columbia Association’s Facebook page and website.

DISCOUNTS  Columbia Art Center programs are offered at two rates: one for those with CA memberships or Columbia Cards, and the other for non-members. Non-members who live on CA-assessed property may obtain a free Columbia Card to receive the member rate for Art Center programs. To obtain a card, visit the Customer and Member Service Center (6310 Hillside Court). Columbia Cardholders are also eligible for discounts at pools and other facilities. Access to CA facilities and programs may be denied to a Columbia resident (member or non-member) whose property is the subject of a covenant violation referred to the Architectural Resource Committee for action.

SUPPLIES  Adult students are responsible for purchasing their own materials for most classes. Refer to course description for clarification or call Columbia Art Center for additional information. A supply list for adult classes will be supplied upon registration.

CANCELLATION AND TUITION REFUNDS  Columbia Art Center reserves the right to cancel any class for any reason. In the event Columbia Art Center must cancel a class, refund of tuition is guaranteed. Tuition cannot be credited, prorated or refunded after the first day of class. No prorated tuitions will be given; full tuition is required. If you have any questions about the content or focus of the class, please contact Columbia Art Center before the class begins.

ZERO TOLERANCE POLICY  Columbia Art Center has a zero tolerance policy for class disruption and aggression toward staff, instructors, students and visitors. Any type of aggressive behavior may be grounds for removal from Columbia Art Center. Columbia Art Center reserves the right to suspend or terminate class participation and usage of Columbia Art Center for inappropriate or abusive behavior or class disruption. No credits or refunds will be granted.
Admission is open to everyone. Advance registration is required and early enrollment is advised to reserve a space in each class and to avoid possible cancellation. A class will be canceled if minimum enrollment is not met three days prior to the class beginning. Several classes have prerequisites. Please read course descriptions carefully.

Columbia Art Center programs are held in group settings. For information on requesting accommodations, please visit the ADA Compliance section on Columbia Association’s website, ColumbiaAssociation.org.

**PAYMENT** Full payment must accompany the registration form and is required to hold your space in class. Registration and payment may be done in person, by mail, or over the phone. Tuition can be paid by check or credit card (Mastercard, Visa, American Express and Discover accepted). Please make check payable to Columbia Art Center.

**RESIDENT STATUS**

**CA members/Columbia Cardholders/non-members** Columbia Art Center programs are offered at two rates: one for those with CA memberships or Columbia Cards, and the other for non-members. **Non-members** who live on CA-assessed property may obtain a free Columbia Card to receive the member rate for Art Center programs. To obtain a card, visit the Customer and Member Service Center (6310 Hillside Court). Columbia Cardholders are also eligible for discounts at pools and other facilities.

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**Total**

Account number and 3-digit CVC number (located on back of card) 
Visa/Mastercard/American Express/Discover 
Expiration date

Cardholder’s name 
Cardholder’s signature

*Please read and sign important waiver on page 26.*
Release, Waiver of Liability and Indemnity Agreement

I hereby agree with Columbia Association Inc. (CA) to the following by affixing my signature below on this date, ___________________________ 20_____.

In connection with my participation in Columbia Association’s program (the “Program”), I understand and acknowledge the nature and extent of the activities that will be involved in the Program and assume the risk inherent in such activities on behalf of myself. I voluntarily waive any and all claims, costs, liabilities, expenses (including attorney’s fees), and judgments against CA, its directors, officers, employees, servants, subcontractors and agents and hereby release, excuse and discharge CA, its directors, officers, employees, servants, subcontractors and agents from all claims, cost, liabilities, expenses (including attorney’s fees), and judgments that may arise out of my participation in the Program and all aspects attendant thereto. The undersigned further agree(s) to indemnify and hold CA, its directors, officers, employees, servants, subcontractors and agents harmless from any and all claims, damages, actions, liabilities, expenses (including attorney’s fees) and judgments that may arise out of my participation in the Program.

Permission is hereby granted for Columbia Association Inc. (CA) to use any photographs or video footage that include images of me and/or members of my family for any CA promotional material or for any other purposes as CA may deem appropriate, including advertising and publicity. I waive any right to inspect or approve the finished product, including written copy that may be created in connection with such images. I hereby release CA and its legal representatives from any and all claims and liability in regard to said photographs or video footage remedies that I and, if applicable, my spouse, the minor, or a legal guardian for the minor might have now or in the future.

Signature of member/participant, Date

Print name

I am the parent or legal guardian of the minor indicated below. I am signing this agreement on behalf of said minor and acknowledge that in so doing, I am giving up legal rights and remedies that I, my spouse, a legal guardian for the minor or the minor might have now or in the future.

Minor, Date

Signature of parent/guardian, Date

Print name of parent/guardian, Date
Columbia Art Center rentals are available in our art galleries, studio rooms and Japanese garden. Enjoy a unique setting filled with original art for your next event. Art displays change regularly. All rental rates include use of kitchen and restrooms. Limited number of tables and chairs are available for use. Renters are required to set up and clean rented studios. Catering is not provided by Columbia Art Center.  

Please call Columbia Art Center at 410-730-0075 for more information or to reserve your rental.

*Rentals in galleries are contingent on type of show on exhibit.

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<th>RENTAL LOCATION</th>
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FYI
Check out NEW classes and workshops in tiny house sculptures and encaustics

exciting
Youth, Tween and Teen Programs,
In creative writing, wheel-throwing, Sculpey® clay and mixed media painting.

See pages 8-13 for more details!